

ZAGA TECHNICAL RIDER

Solo-first performance configuration with optional guest expansion

DEFAULT BOOKING ZAGA performs with the venue's DJ. DJ Grits is preferred when available but must be confirmed separately. S.D.O.T. and/or Yola may be added when available without making their participation a condition of the ZAGA booking.

Performance Configuration

Default	ZAGA + venue DJ
Preferred DJ	DJ Grits when separately available and confirmed; not automatically included
Optional performers	S.D.O.T. and/or Yola, subject to availability and advance confirmation
Set lengths	Solo: 15 or 20 minutes Expanded: 15, 20, or up to 30 minutes
Soundcheck	Not generally required; a brief line and microphone check is recommended when scheduling permits

Minimum Audio Inputs

Input	Source	Requirement	Routing / Notes
1	ZAGA vocal	1 professional handheld mic	Dedicated to ZAGA; FOH and stage monitor
2	Guest vocal	1 professional handheld mic	Expanded setup only; shared by S.D.O.T. and Yola
3-4	Backing tracks L/R	Clean stereo feed from venue DJ	Route to FOH and stage monitor(s)

FOH, Playback & Monitoring

- Venue provides a fully operational house PA appropriate for the room and a venue DJ capable of clean stereo playback.
- Provide one clear floor wedge at front center for the solo configuration. Two wedges are preferred for the expanded configuration.
- Backing tracks should be audible in both FOH and the stage monitor mix. ZAGA will provide clearly labeled files using the delivery method agreed during advance; a USB backup is recommended.
- A sound engineer must remain at the console for the full set and be available for immediate vocal, track, or monitor adjustments.

ADVANCE CONFIRMATION Before show day, confirm the performance configuration, set length, DJ, microphone count, backing-track delivery method, and stage time with the booking contact.

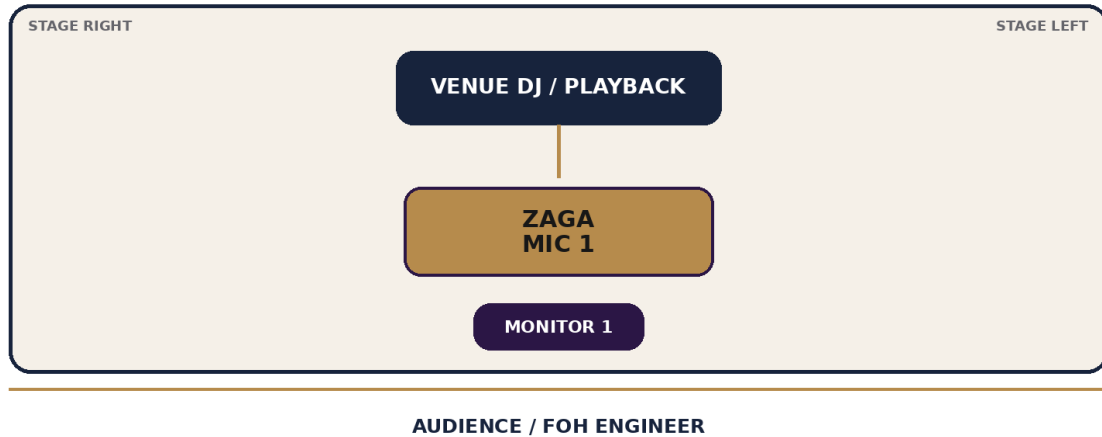
STAGE PLOT

ZAGA STAGE CONFIGURATIONS

Stage left and stage right are shown from the performer's perspective.

SOLO CONFIGURATION

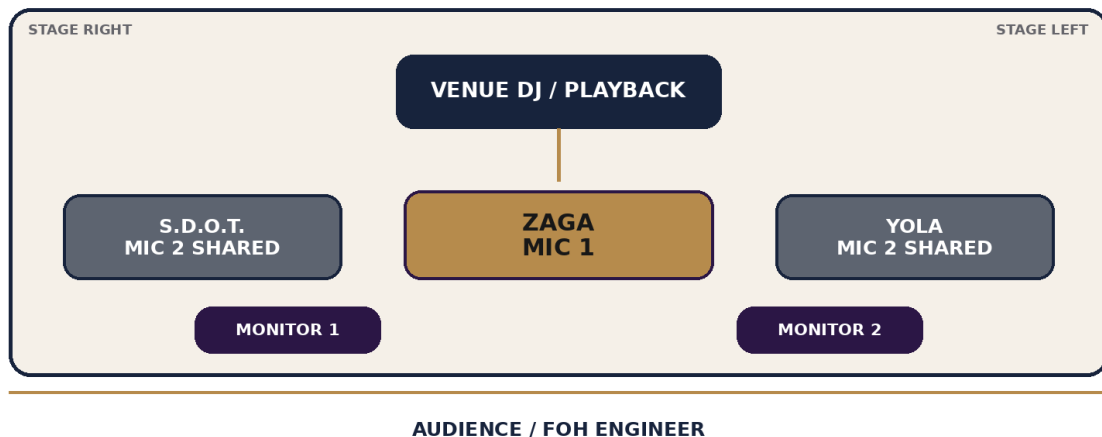
Top-down stage view - audience at bottom



Solo: one dedicated handheld microphone for ZAGA and one front-center monitor.

EXPANDED CONFIGURATION

Top-down stage view - audience at bottom



Expanded: ZAGA keeps microphone 1; S.D.O.T. and Yola share microphone 2. Two monitors are preferred.

FLEXIBILITY This rider is designed to keep the show easy to advance. Reasonable substitutions may be accepted by mutual agreement, provided the core vocal, playback, monitoring, and FOH coverage needs are maintained.

BOOKING & ADVANCE

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